

WHERE ARE YOU GOING

As recorded by Dave Matthews Band

(From the 2003 Album BUSTED STUFF)

Transcribed by Gabrel Ortiz

Words and
Arranged



A Intro

Slowly ♩ = 93
N.C. Dsus2

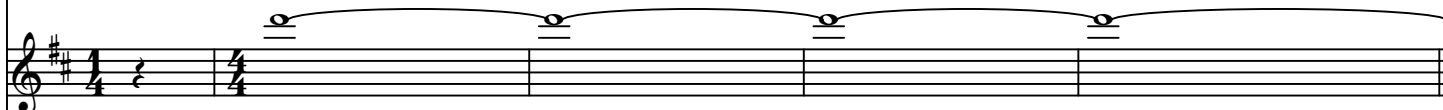
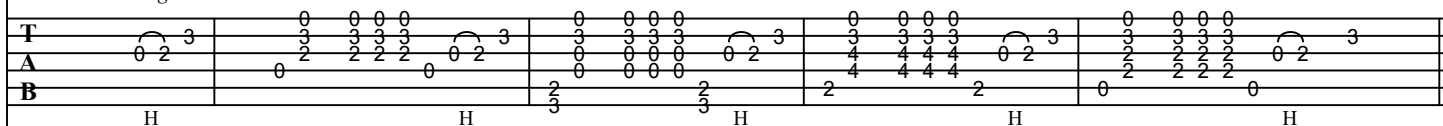
Gadd6

Bmadd4

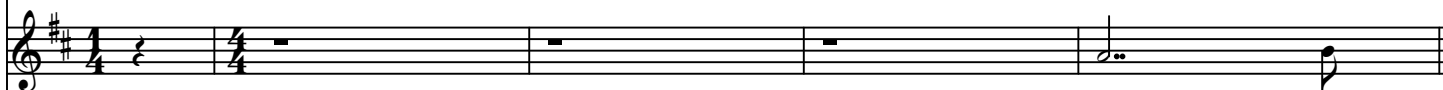
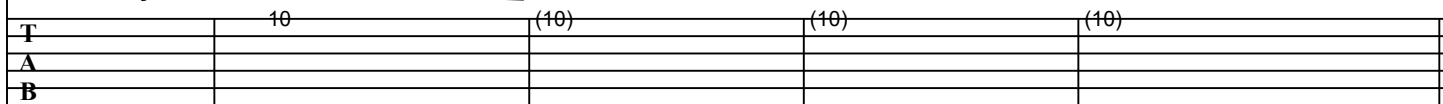
Asus4



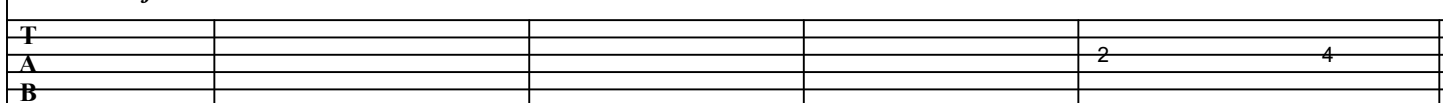
Gtrs I, V *mp*
let ring



Gtr II *mf*



Gtr III *mf*



B Verse

Dsus2

Gadd6

Bmadd4

Asus4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written in standard notation on a single staff, while the vocal parts are written in a three-part setting (Tenor, Alto, Bass) on three staves. The score is divided into three systems. The first system shows the beginning of the song, with the guitar playing a complex, arpeggiated figure and the vocalists entering with the lyrics "Hello, friends." The second system continues the guitar part with a long, sustained note and the vocalists with the lyrics "The sound of silence." The third system shows the guitar part with a long, sustained note and the vocalists with the lyrics "Hello, friends." The score is written in a clear, legible font, with the guitar part in a larger size than the vocal parts. The overall layout is clean and professional, typical of a published musical score.

The image displays a guitar score for a 12-string guitar, featuring two systems of music. Each system includes a standard guitar staff, a fretboard diagram, and a tablature staff. The score is in D major and 4/4 time.

System 1 (Measures 1-4):

- Staff 1 (Standard):** Shows the melodic line. Chords are indicated above the staff: Dsus2, Gadd6, Bmadd4, and Asus4.
- Staff 2 (Fretboard Diagram):** Shows the fretting hand positions for the first four measures.
- Staff 3 (Tablature):** Contains the fret numbers and bar lines. It includes a "let ring" instruction in measure 1. The fret numbers are: 0, 2, 2, 2, 2, 0, 2, 3, 0, 0, 0, 0, 0, 0, 2, 3, 0, 4, 4, 4, 4, 2, 0, 2, 3, 0, 2, 2, 2, 2, 0, 2, 3.

System 2 (Measures 5-8):

- Staff 1 (Standard):** Shows the melodic line. Chords are indicated above the staff: Dsus2, Gadd6, Bmadd4, and Asus4.
- Staff 2 (Fretboard Diagram):** Shows the fretting hand positions for the next four measures.
- Staff 3 (Tablature):** Contains the fret numbers and bar lines. It includes a "let ring" instruction in measure 5. The fret numbers are: 15, 14, 0, 2, 2, 2, 2, 0, 2, 3, 0, 0, 0, 0, 0, 0, 2, 3, 0, 4, 4, 4, 4, 2, 0, 2, 3, 0, 2, 2, 2, 2, 0, 2, 3.

Dsus2	Csus2add6	Bm7add4	Bm7add4/B ^b	Dsus2	Csus2add6	Bm7add4	Bm7add4/B ^b
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Dsus2 Csus2add6 Bm7add4 Bm7add4/B^b Dsus2 Csus2add6 Bm7add4/B^b

22

let ring

T
A
B

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

0 0 3 3 3 | 2 2 1 1 1 | 0 0 3 3 3 | 1 1 1 1 1

T
A
B

10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

[illegible]

D Chorus

[illegible]

34

Dsus2 Gadd6 Bmadd4 Asus4

let ring

H H H H

14 15 (15) 10:17 15 14 (14):15

sl.

38

Dsus2 Gadd6 Bmadd4 Asus4

let ring

H H H H

14 (14)

E Bridge

Dsus2

Csus2add6

Bm7add4

Bm7add4/B^b

Dsus2

Csus2add6

Bm7add4

Bm7add4/B^b

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature is one sharp (F#), indicating the key of D major. The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some notes beamed together. The system is numbered 42 in the left margin.

Gtrs I, V

let ring

T		0	0	0	0	0		0	0	0	0	0		0	0	0	0	0		0	0	0	0	0
A	0		0										0		0									
B				3	3	3		2	2	1	1	1				3	3	3		2	2	1	1	1

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and consists of a few notes, with a long rest in the first measure. The piano accompaniment is a simple harmonic support, consisting of a few chords and a long rest in the first measure. The score is written on a single system with a treble clef and a key signature of one sharp.

Gtr II

T	10	(10)	(10)
A			
B			

Dsus2

Csus2add6

Bm7add4

Bm7add4/B^b

Dsus2

Csus2add6

Bm7add4/B^b

46

Musical score for 'The Rose Tree' (continued). The melody continues on a treble clef staff with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together in groups of four. The bass line consists of single notes, primarily on the lower half of the staff, providing a simple harmonic accompaniment. The score is divided into measures by vertical bar lines.

Gtrs I, V

let ring

T		0	0	0	0	0		0	0	0	0	0		0	0	0	0	0		0	0	0	0	0
A	0		0					0		0			0		0					0		0		
B				3	3	3	2		2	1	1	1				3	3	3	1		1	1	1	1

Gtr II

T	(10)	(10)	(10)
A			
B			

Gtr IV

T			3
A			2
B			1

F Interlude

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G Sax Solo

Em Dsus2 Bmadd4 Csus2 Gadd6 Asus4

59

Gtrs I, V
let ring

Gtr III *ff*

sl. *sl.*

Tablature for measures 59-60:

Measure	T	A	B
59	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
60	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

Em Dsus2 Bmadd4 Csus2

61

let ring

sl. *sl.*

Tablature for measures 61-62:

Measure	T	A	B
61	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
62	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

[illegible][illegible]

Dsus2

I Pre-Chorus

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

The score is written for three guitars and a bass line. The key signature is D major (two sharps). The time signature is 4/4. The piece is 12 measures long, divided into two systems of six measures each.

System 1 (Measures 1-6):

- Gtr I, V:** Features a melodic line with chords Dsus2, Csus2add6, Bm7add4, Bm7add4/Bb, Dsus2, Csus2add6, and Bm7add4/Bb. Includes a "let ring" instruction.
- Gtr II:** Provides a rhythmic accompaniment using a 10-fret barre.
- Gtr IV:** Remains silent for the first four measures, then plays a single note (F#) in measures 5 and 6.
- Bass:** Provides a bass line with fret numbers 0, 2, 3, 1, 2, 0, 3, 1, 1, 1, 0, 3, 1, 1, 1, 1.

System 2 (Measures 7-12):

- Gtr I, V:** Continues the melodic line with chords Bm7add4/Bb, Dsus2, Csus2, and Bm7add4/Bb. Includes a "let ring" instruction.
- Gtr II:** Continues the rhythmic accompaniment using a 10-fret barre.
- Gtr IV:** Plays a single note (F#) in measure 7, then remains silent for measures 8-10, and plays a single note (F#) in measure 11.
- Bass:** Provides a bass line with fret numbers 1, 1, 1, 1, 1, 1, 0, 2, 0, 2, 0, 2, 0, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

J Out-Chorus

84

Dsus2 Gadd6 Bmadd4 Asus4

Gtrs I, V
let ring

T 0 2 2 2 2 0 0 2 3 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 2 3

A 0 2 2 2 2 0 0 2 3 0 0 0 0 0 0 0 0 2 3 0 4 4 4 4 4 0 2 3 0 2 2 2 2 2 0 2 3

B 0 2 2 2 2 0 0 2 3 0 0 0 0 0 0 0 0 2 3 2 4 4 4 4 4 2 0 2 2 2 2 2 0

H 3 3 H H H H

Gtr III

T 10 (10) (10) (10)

A

B

88

Dsus2 Gadd6 Bmadd4 Asus4 Asus4

Gtrs I, V
let ring

T 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 2 3

A 0 2 2 2 2 0 0 2 3 0 0 0 0 0 0 0 0 2 3 0 4 4 4 4 4 0 2 3 0 2 2 2 2 2 0 2 3 0 2 2 2 2 2 0 2 3

B 0 2 2 2 2 0 0 2 3 0 0 0 0 0 0 0 0 2 3 2 4 4 4 4 4 2 0 2 2 2 2 2 0 0 2 2 2 2 2 0

H 3 3 H H H H H

Gtr II

T 10 (10) (10) (10) (10)

A

B

Gtr IV

T 3 3 3 3 3 2 2

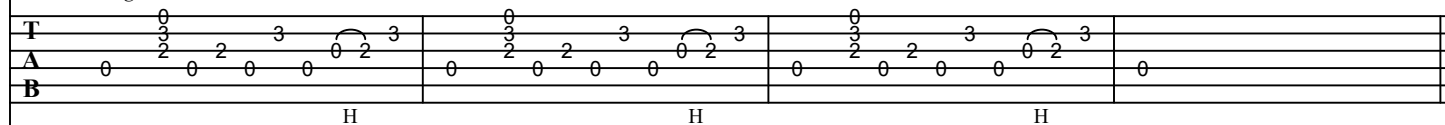
A 0 0 4 4 4 2 2

B 0 3 2 0 0 0 0

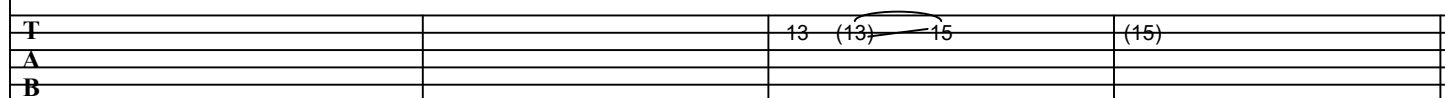
Dsus2



Gtrs I, V

let ring

Gtr III

*sl.*